

ST. NICHOLAS COSTUME

GENERAL INFORMATION

FABRIC REQUIRED

Cape, capelet, stole and miter: 9 2/3 yards, 45-inch fabric
patterned or napped fabric requires additional fabric

Lining for cape, capelet and miter: 8 1/4 yards, 45-inch fabric

Alb: 5 1/2 yards, 54-inch fabric

Interfacing for cape and capelet: 2 3/4 yards *medium or heavy weight*

Interfacing for stole: 1 3/4 yards *light or medium weight*

Interfacing for miter: 1-1/2 yards white buckram, 20" wide



NOTIONS

Cape, Capelet, Stole and Miter

3 1/2 yards gold braid/trim, *more if using multiple rows*

2 large hook and eye closures

Alb

Lace, *as desired for sleeves and body (model used 8 yards heavy lace 2 1/2, inches wide)*

2 packages seam binding

22-24-inch zipper

SIZE

Pattern is extra-large, other sizes need adjustment; suggestions are on the pattern piece sheets.

PATTERN PIECES

- | | |
|---|--|
| 1. Alb Back | 13. Capelet Back |
| 2. Alb Front | 14. Capelet Front Lining |
| 3. Alb Front Facing | 15. Capelet Back Lining |
| 4. Alb Back Facing | 16. Capelet Back Facing and Interfacing |
| 5. Alb Sleeve | 17. Capelet Front Facing and Interfacing |
| 6. Stole and Interfacing | 18. Cape Front |
| 7. Miter Front and Back | 19. Cape Front Facing and Interfacing |
| 8. Miter Interfacing/stiffening (Buckram) | 20. Cape Back |
| 9. Top of Miter Lining | 21. Cape Back Facing and Interfacing |
| 10. Miter Bottom Lining | 22. Cape Front Lining |
| 11. Miter Tab/tail | 23. Cape Back Lining |
| 12. Capelet Front | |

ENLARGING THE PATTERN

One square on the pattern graph equals one-and-one-half-inches for an extra-large pattern; adjust as suggested for smaller sizes.

Draw enlarged pattern on lightweight non-woven interfacing, butcher paper, or brown wrapping paper

Material may need to be pieced for the big cape pieces

How to transfer the pattern

- 1) Overhead projector with transparencies

Print pattern pieces on transparency film

Use transparency film made for your printer type

Print pattern on transparencies

or print on plain paper and make transparencies with a copier

or by tracing (tracing will require transferring the grid, as well, and is not recommended)

Tape non-woven interfacing or paper to wall

Project image so squares measure 1 1/8–1 1/2-inches, depending on size needed

Check to see that square size is consistent for each transparency

Draw pattern pieces on interfacing or paper

A set of seven printed transparencies is also available from the St. Nicholas Center

- 2) Draw 1 1/2-inch grid on paper or interfacing

A fine point black marker works well

Copy pattern pieces by marking where the lines cross the grid lines

Complete pattern by drawing lines inside the squares

CUTTING LAYOUTS

Cape, capelet, stole and miter

Lining for cape, capelet and miter

Alb

Check length of alb and cloak/cape before cutting in case adjustments need to be made to fit your person. It is also a good idea to check the pattern pieces for size before cutting fabric (this is especially easy to do if the pattern has been enlarged on non-woven interfacing).

Using patterned or napped fabric requires additional fabric. Lay out the enlarged pattern pieces to determine the amount. If you wish to line the stole and miter tabs instead of self-facing, more lining material will be needed.