

# Nicholas, Holy Hierarch

Text from "Troparia and Kondakia"  
by the Monks of New Skete Monastery  
Music by Steven Karidoyanes

*l* **Mysterioso - "a la marcia"**

Soprano / Alto

Tenor / Bass

*mf*

*f*

5

S/A

T/B

*mp* O Ni-cho-las, ho - ly

5

*mf*

*dim.*

*mp*

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8

S/A

T/B

8

hi - er - arch, your flock has re - cog - nized you by the bril - liance

11

S/A

T/B

11

*mp* O Ni - cho - las, ho - ly

of your works.

14

S/A

T/B

14

hi - er - arch, *mf* you are a mo - del of kind - ness and *unis.*

*p* O

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18

S/A

rule of faith.

T/B

Ni-cho-las, a teach - er of self - con - trol.

18

21

S/A

mp

T/B

21

25

S/A

Ni-cholas, ho - ly hi - er - arch, your low - li - ness has

T/B

25

mp

cresc.

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28

S/A

T/B

raised you to the heights of fame,

the heights----- the heights of fame,

*f*

*f*

*dim.*

32

S/A

T/B

*mp* and your po-ver-ty

*mf* has filled your hands with

*mp* O Ni-cho-las,

*mf*

32

*mp*

*mf*

37

S/A

T/B

rich - es.

*mf* O Ni-cho-las, ho - ly

37

*mf*

40

S/A

hi - er - arch, *f* beg Christ, our God, to

T/B

40

43

S/A

save our souls. **Parlando - unmeasured** *mp* In Myra, O holy father, you proved yourself a true priest of God -- and

T/B

43

*dim. rit.* *mp*

46

S/A

ser - vant of the di - vine my - ster - ies, for you fulfilled the gospel of Christ by giving your life for your flock -- and

T/B

46

46

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48

S/A

T/B

sav-ing the in - no - cent from death. In this way, you achieved true ho - li - ness as a

52

S/A

T/B

great mystic of divine grace. *mf* O Ni-cho-las, ho-ly hi-er-arch,

*a tempo - a la marcia*

56

S/A

T/B

*f* beg Christ, our God, to save our souls. *rall.*

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60

S/A *mf* Beg Christ, our God, *mp* to save our souls. *a tempo*

T/B *mp* *a tempo*

60 *mf* *mp* *rit-*

Detailed description: This is a musical score for a choir and piano. It consists of three systems. The first system is for Soprano/Alto (S/A) and Tenor/Bass (T/B). The S/A part starts with a measure rest, then sings 'Beg Christ, our God, to save our souls.' The T/B part follows with a similar melody. The piano accompaniment (piano) starts with a measure rest, then plays a series of chords and a melodic line. The score includes dynamic markings (*mf*, *mp*) and tempo markings (*a tempo*, *rit-*). The number '60' appears at the beginning of the first and second systems.

*For the Taxiarchae/Archangels Greek Orthodox Church Choir  
Watertown, Massachusetts  
23 November 1998*